

PRESS RELEASE

IN NEW MOVIE I AM SOMEBODY'S CHILD: THE REGINA LOUISE STORY STARRING GINNIFER GOODWIN, NEWCOMER ANGELA FAIRLEY, MONIQUE COLEMAN, SHERRI SAUM AND KIM HAWTHORNE, PREMIERING APRIL 20

PSA Driving Awareness to Adoption and Foster Care Resources and Youth Initiatives
Will Run During the Movie's Premiere
and Advocacy Efforts to Include A Special Screening for the Non-Profit,
Promise House, Dedicated to Helping Homeless Youth

Film Will Get Its World Premiere at The Athena Film Festival On February 28



Photo Credit: Courtesy of Lifetime | (L to R) Ginnifer Goodwin and Angela Fairley

<TRAILER>

LOS ANGELES, CA (February 4, 2019) – As part of Lifetime's continued commitment to bring awareness to causes worthy of notice from stopping sexual violence and abuse with *Surviving R. Kelly* to detailing the water crisis in Michigan with the Emmynominated film *Flint*, Lifetime next shines a light into the foster care system in the powerful new movie, *I Am Somebody's Child: The Regina Louise Story*. Based on author and motivational speaker Regina Louise's personal experience navigating the broken system, *Ginnifer Goodwin* (*Once Upon A Time*) and newcomer Angela Fairley (*GodComplx*), a foster child herself, star in the movie, premiering *Easter Weekend on Saturday, April 20th at 8pm ET/PT*. Lifetime will also debut a new PSA, featuring the stars of the movie and Regina herself, driving viewers to resources and more information on adoption and foster care.

I Am Somebody's Child tells the journey of a young African American girl (Fairley) who navigates over 30 foster homes and psychiatric facilities before age 18, and the one woman, Jeanne (Goodwin), who believes in her. After Jeanne's unsuccessful

attempt to adopt Regina due to a racially motivated ruling, their bond is forced apart. *I Am Somebody's Child* is Regina's story of how one woman's belief and love becomes her lifeline as she defeats the odds of a corrupt system and succeeds. After 25 years, Jeanne is finally able to adopt Regina in the same courthouse that denied them previously.

I Am Somebody's Child also stars Monique Coleman (High School Musical), Sherri Saum (The Fosters) and Kim Hawthorne (Greenleaf). Howard Braunstein (The Simone Biles Story), Yvonne Chotzen (The Rosa Parks Story) and Goodwin executive produce the movie. Co-executive producers are Andrea Buchanan (Hound Dogs) and Regina Louise. Janice Cooke (Surviving Compton: Dre, Suge, Michel'le) directs from a teleplay by Camille Thomasson, based on the books Somebody's Someone and Someone has Led this Child to Believe by Regina Louse.



Photo Credit: Courtesy of Lifetime | (L to R) Monique Coleman and Regina Louise

I Am Somebody's Child will have its world premiere on <u>February 28</u> at the <u>Athena Film Festival</u> at Barnard College in New York followed by a Q&A panel with our cast and creatives. The Athena Film Festival is a weekend of inspiring films that tell the extraordinary stories of fierce and fearless women leaders.

On <u>March 7</u>, Lifetime has partnered with <u>Promise House</u> to raise funds and awareness for homeless youth at their "<u>Promise to Care: An Unsheltered Experience.</u>" North Texas' business and community leaders are invited to spend the night at the Ron Kirk Bridge in Dallas, to learn more about the issues that homeless youth face and what the community can do to help youth in crisis. To kick off the experience, the community of Dallas will have the opportunity to screen *I Am Somebody's Child* and hear directly from Regina Louise, who will be featured as the keynote speaker. Similar to Regina's goal, Promise House aims to educate the community about youth experiencing homelessness, inspire change and encourage action to end youth homelessness.

ABOUT LIFETIME

Celebrating 35 years of entertaining audiences, Lifetime is a premier entertainment destination for women dedicated to offering the highest quality original programming spanning award-winning movies, high-quality scripted series and breakout non-fiction series. Lifetime has an impressive legacy in public affairs, bringing attention to social issues that women care about with initiatives such as the long running *Stop Breast Cancer for Life* now in its 25th year, *Stop Violence Against Women* which relaunched in 2018, and *Broader Focus*, a major global initiative dedicated to supporting and hiring female directors, writers and producers, including women of color, to make its content. Lifetime Television®, LMN®, Lifetime Real Women® and Lifetime DigitalTM are part of Lifetime Entertainment Services, LLC, a subsidiary of A+E Networks. A+E Networks is a joint venture of the Disney-ABC Television Group and Hearst Corporation.

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